

Looking at Music 3.0

February 16–June 6, 2011

The Yoshiko and Akio Morita Media Gallery, second floor

In conjunction with the film exhibition [Looking at Music 3.0](#)

Read [Looking at Music 3.0 blog posts](#) at [INSIDE/OUT](#), a [MoMA/P.S.1](#) blog.

Looking at Music 3.0, the third in a series of exhibitions exploring the influence of music on contemporary art practices, focuses on New York in the 1980s and 1990s. In this dynamic period, imaginative forms of street art spread across the five boroughs, articulating the counter-culture tenor of the times. As the city transitioned from bankruptcy to solvency, graffiti, media, and performance artists took advantage of low rents and collaborated on ad hoc works shown in alternative spaces and underground clubs. Appropriation, also known as remixing, thrived. Approximately 70 works from a wide range of artists and musicians will be on view, including works by the Beastie Boys, Kathleen Hanna and Le Tigre, Keith Haring, Christian Marclay, Steven Parrino, Run DMC, and Joanie 4 Jackie, a video chain letter founded by Miranda July.

Looking at Music 3.0 is organized by Barbara London, Associate Curator, Department of Media and Performance Art.

The Museum of Modern Art

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