

Ken Montgomery/artist (b.1957)

kenmontgomery@earthlink.net

phone: 646-462-8792

300 W. 23RD STREET #8B NEW YORK, NY 10011 U.S.A

ARTIST STATEMENT

Utilizing ephemeral sound and everyday materials I create performances and objects which I hope will open people to creative discovery.

For 20 years I have used sound as the primary source material in my artwork and performances. Out of the detritus of laminated objects that I collected while performing "Lamination Ritual - The Sound of Lamination" featuring an amplified laminator, I began assembling artworks that have evolved into book-like objects and assemblages. Many of these "books" are actually containers of one sort or another which house a specific collection of objects, collages, laminated pages and audio recordings based on a concept or theme. The use of everyday objects, laminations and the spontaneous clipping of The New York Times are prevalent in my visual work.

As a sound artist Ken Montgomery finds novel ways to work with sound. He has created an audio-only CD-ROM (Inner Eye / Outer Ear), a record label for experimental music (Generations Unlimited), the first sound art gallery in NYC (Generator), and a Ministry devoted to conducting one-on-one listening rituals (The Ministry of Lamination). Since 1985 he has been performing multi-channel sound concerts in intimate settings, often in total darkness. Montgomery began creating soundtracks for non-existent films in 1979 and distributed them on cassettes through what became known as the International Cassette Network. In composition and performance Montgomery has employed an ice crusher, an aquarium, a refrigerator, a hand massager and a laminator, to name a few.

Montgomery has presented his sound work in Europe, Canada and the U.S. In New York his sound work has been heard at The Whitney Museum, P.S. 1, The Kitchen, White Columns, Rotunda Gallery, Issue Project Room, Pierogi 2000, Experimental Intermedia, P.S. 122, Roulette, Lotus Music & Dance, Gargoyle Mechanique, and The Pyramid Club. In December 2008 he performed an evening of octophonic concerts at Art Damage Lodge in Cincinnati, Ohio. Montgomery was Artist in Residence at the Spritzenhaus in Hamburg in 1999. He received a Sound Art Fellowship from Media Alliance and The Jerome Foundation in 2000, and in 2003 he was awarded a NYFA Fellowship in Computer Arts. In 2008 Montgomery was a visiting artist and taught Sound Art and New Media at the University of Cincinnati - College of DAAP.

EXHIBITIONS

Inner Eye/Inner Ear - DAAP Faculty Show, University of Cincinnati - Cincinnati, Ohio, 2008

Fun & Games (and Such...) - Center For The Book Arts, New York City, 2008

Mapping Correspondances- Center For The Book Arts, New York 2008

Mutilated/Cultivated Environments - Center For The Book Arts, New York City, 2006

Laminography - Hudson Guild Gallery II,New York City March 2004

Lamination Ritual - Gigantic Arts Space, New York February 2004

Found in France in the Woods-The Budget Gallery, San Francisco, CA. June 2003

Ticket, Trash, Crazy - The Museum of Temporary Art, Tübingen, Germany May 2003

Slice of Life - Recession 2003 at Cynthia Broan Gallery, NYC February 2003

Artstream - Sounds From Near & Far - New Media Scotland/

Red House Centre for Culture & Debate, Sofia, Bulgaria 2002

Laminations -The Erik Salvaggio Museum of Modern Living 2002

Stardust - Moderne Museet Stockholm, Sweden August, 2000
Volume: Bed of Sound - P.S.1 - Long Island City, July 2000
Subject To Sound -The Rotunda Gallery - Brooklyn, NY March 30 - May 20, 2000
QUIET! Noise Devices - Lump Gallery, Raleigh N.C. 1998
Sound By Artists -L.A.C.E Los Angeles, CA 1997
Constriction - Pierogi 2000, Brooklyn, NY 1996
Mall Muzak - The Art Mall, The New Museum of Contemporary Art, NYC 1992
Icebreaker - Caught in a Box, Art in General, New York City 1992
Icebreaker - Installation, Generator Sound Art Gallery, New York City 1992

SELECTED CONCERTS

ARM (Artspace Rondeel Maastricht) - Maastricht, Holland December 21, 2009
Art Damage Lodge - Cincinnati, Ohio December 6, 2008
Issue Project Room - Brooklyn, NY September 19, 2008
Mix Festival NYC - New York City, November 18, 2007
Eclectic Eclectics Festival - Meaford, Ontario August 4, 2006
Hudson Guild Theater - New York City, March 20, 2006
804 Noise Festival - Richmond VA. Oct. 8, 2004
Singuhr - Hoergalleries in Parochial - Berlin, Germany Aug, 2004
Roulette Mixology Festival - New York City 2003
Lotus Music & Dance - New York City 2002
Kunstverein - Düsseldorf, Germany 2001
Johanneskirche - Düsseldorf, Germany, 1999
Experimental Intermedia Foundation - NYC 1998
The Kitchen - New York City 2001/1994
P.S.122 - New York City 1991

GRANTS & AWARDS

Visiting Artist - Guest Teacher of Sound Art & New Media - University of Cincinnati (DAAP) 2008
Manhattan Community Art Fund - 2005
New York Foundation for the Arts - Computer Art Fellowship 2003
Director's Citation, Black Maria Film Festival - Lamination As a Virtual Metaphor video 2002
Experimental Television Finishing Funds Grant - 2001
Media Alliance Sound Art Fellowship - 2000
SpritzenHaus - Artist-In-Residence - 1999
Harvestworks Inc Artist-In-Residence - 1997
Foundation for Contemporary Performance Arts Inc. - Generator Sound Art 1992
Appointed Minister of Lamination/The Kingdoms of Elgaland & Vargaland - February 13, 1995
Meet The Composer - Generator 1989-1992

CURATOR

Structured Noise from the Generator, Roulette, New York City May, 1994
Generator at Spaces Gallery, Cleveland Ohio 1991
Generator Experimental Sound Art Gallery, New York City 1989 - 1992

RECORDED WORKS

BIRDS + MACHINES - POGUS PRODUCTIONS, NEW YORK, 2010
GENCON DUETS - GD STEREO, NEW YORK, 2010
WHAT ARE YOU AFRAID OF? - JUVENILIA CD, CABINET MAGAZINE, ISSUE 9, NEW YORK, 2002
SPACE BAR - TYPING ALOUD CD NOVÉ ZÁMKY, SLOVAKIA 2002
PONDFLOOR SAMPLE - DOUBLE CD - XI RECORDS, NEW YORK 2002
OUTER EAR/INNER EYE - CDRom - GENERATOR SOUND ART, NEW YORK 2002
THE SOUND OF KNÄCKERBRÖD BEING LAMINATED - CD, A.T.M.O.T.W. NEW YORK 2000
WAKE UP - BECAUSE TOMORROW COMES - CD, KÖLN, GERMANY 1999
WASHING THE HARE - PSYCHOGEOGRAPHICAL DIP. CD, GD STEREO, NEW YORK 1998
ICEBREAKER EDITED RE-MIX OF ICE BREAKER RELEASED ON TELLUS MINIMALL 1992
KEYSTONE MODEL CC 16 - STATE OF THE UNION CD- PRODUCED BY ELLIOT SHARP 1992
THE SOUND OF LAMINATION - 7 INCH, A.T.M.O.T.W. NEW YORK 1994
BEYOND MY KEN - LP, DISCO ESPLENDOR GEOMETRICO MADRID, SPAIN 1989
GENCON NEW DRAMATIC ELECTRONIC MUSIC LP, w/CONRAD SCHNITZLER, GENERATIONS UNLIMITED 1988
GREATEST HITS -LP, DE FABRIEK, THE NETHERLANDS 1985
MALL MUZAK - THE ART MALL - INSTALLATION AT THE NEW MUSEUM OF CONTEMPORARY ART NYC, 1992
GEN KEN & EQUIPMENT -CAS. SELF PRODUCED, 1981

[WEBSITES](#)

www.genkenmontgomery.com

www.atmotw.com

www.nyfa.org

www.MinistryofLamination.com/